

10021

Bibl. Jag.

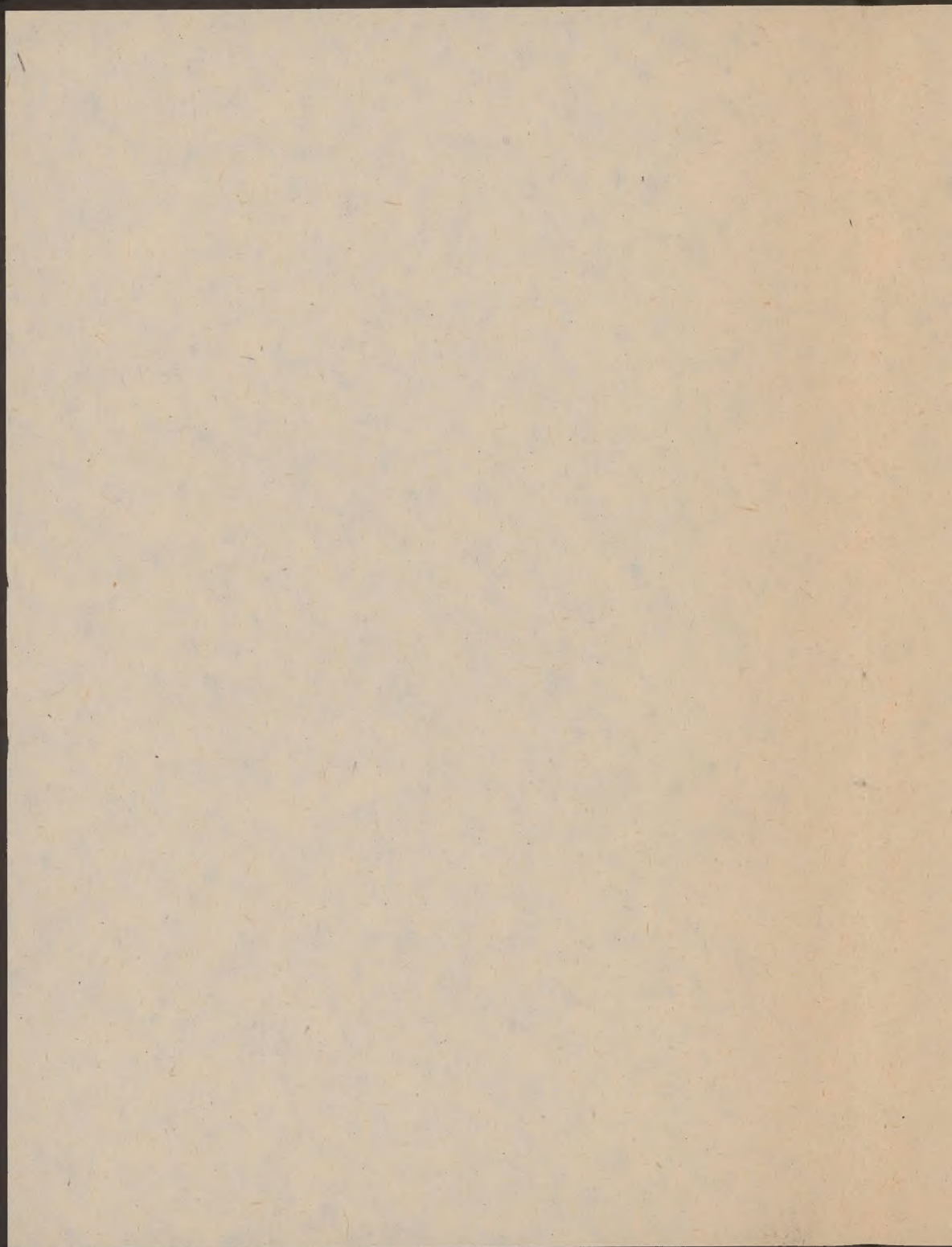
IV

10021

Władysław Łoziński
Ormiański epilog lwowskiej sztuki stolmowej

Druk: Sprawozdania Komisji Historii
Sztuki AU, VII, 1900, s. 240-
271.

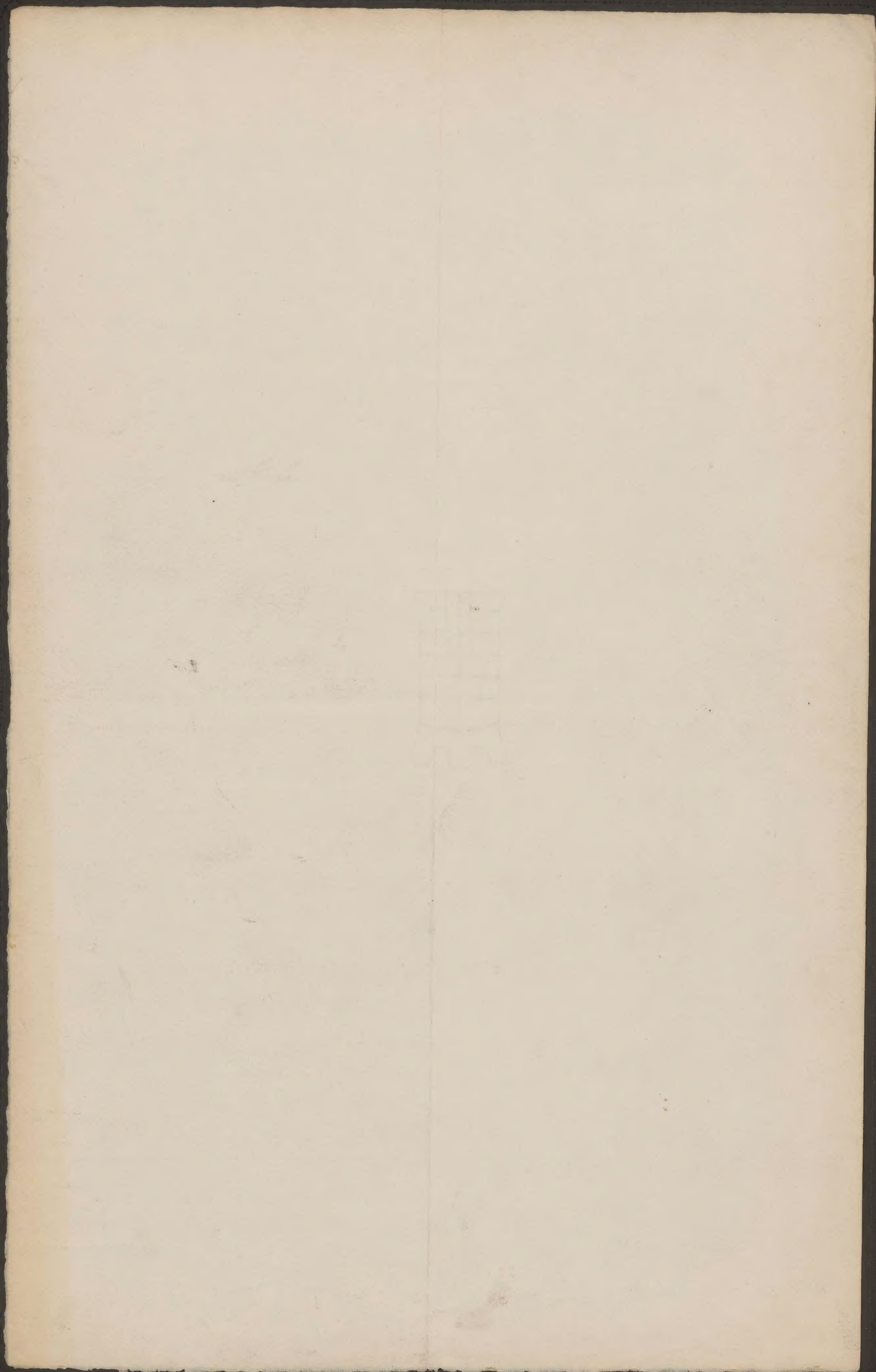
Przyb. 71/60



Osmiański Epilog
Lwowskiej Szkolei Żołnierskiej.

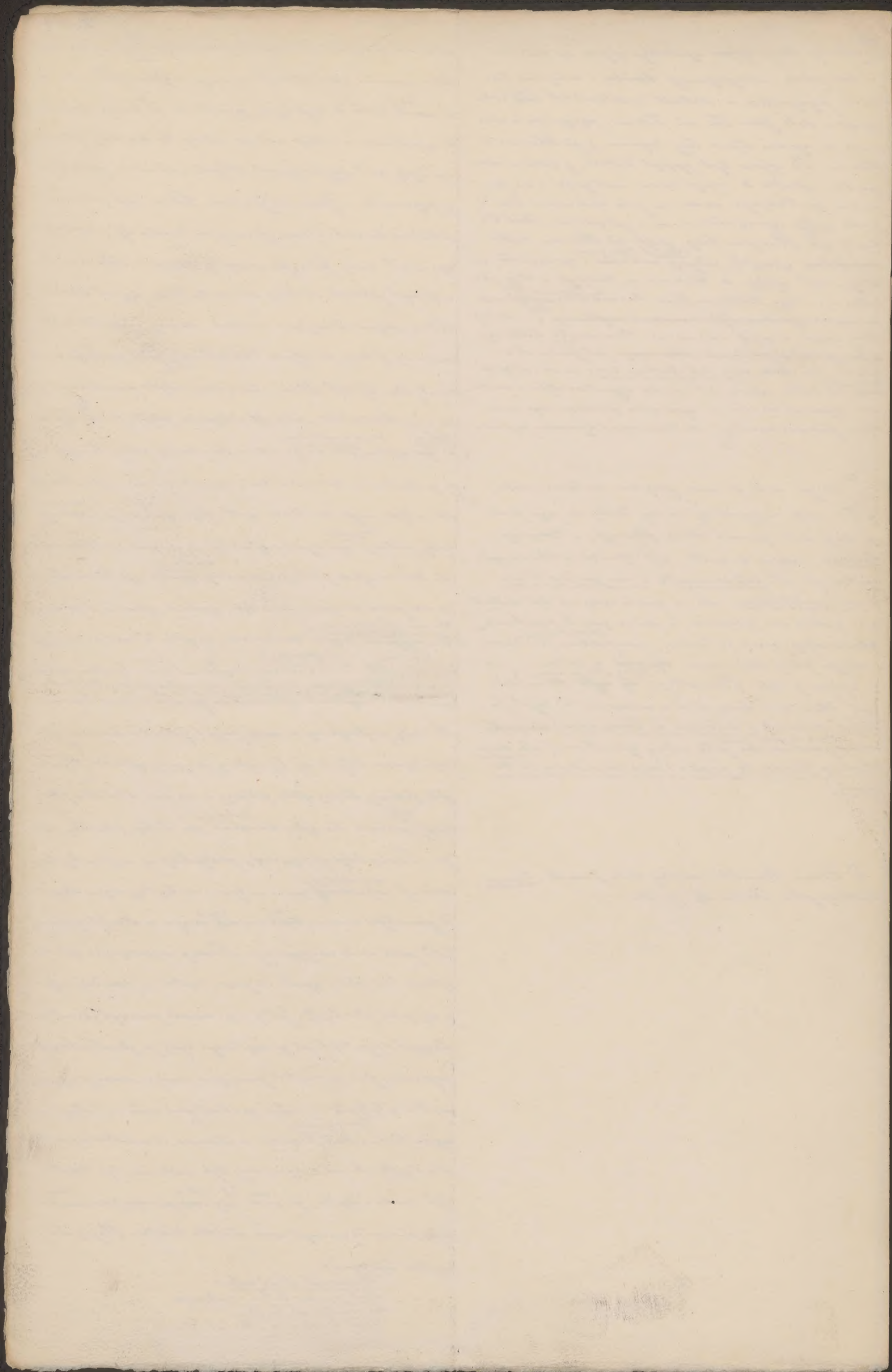
Władysław Łoziński.

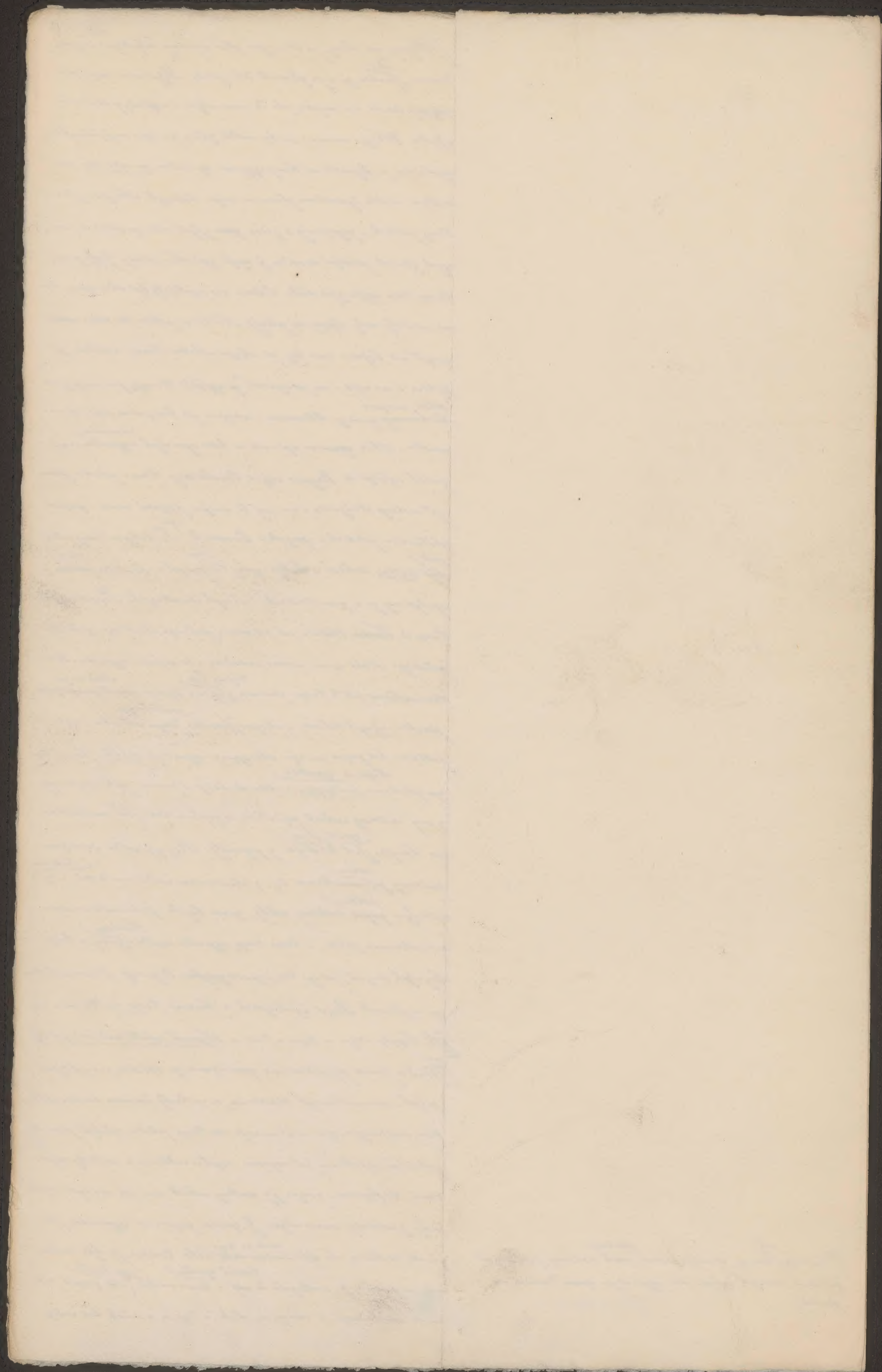
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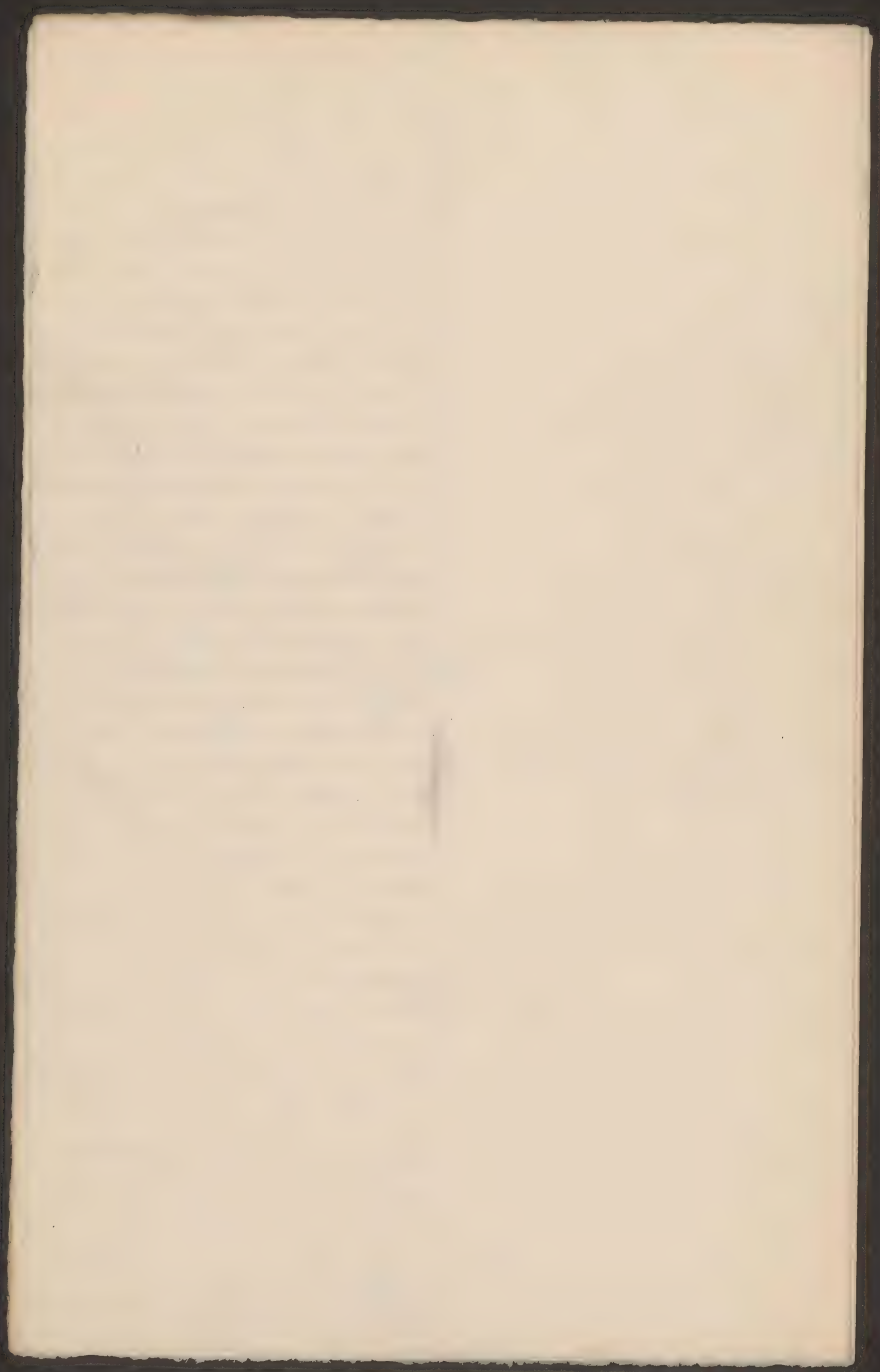


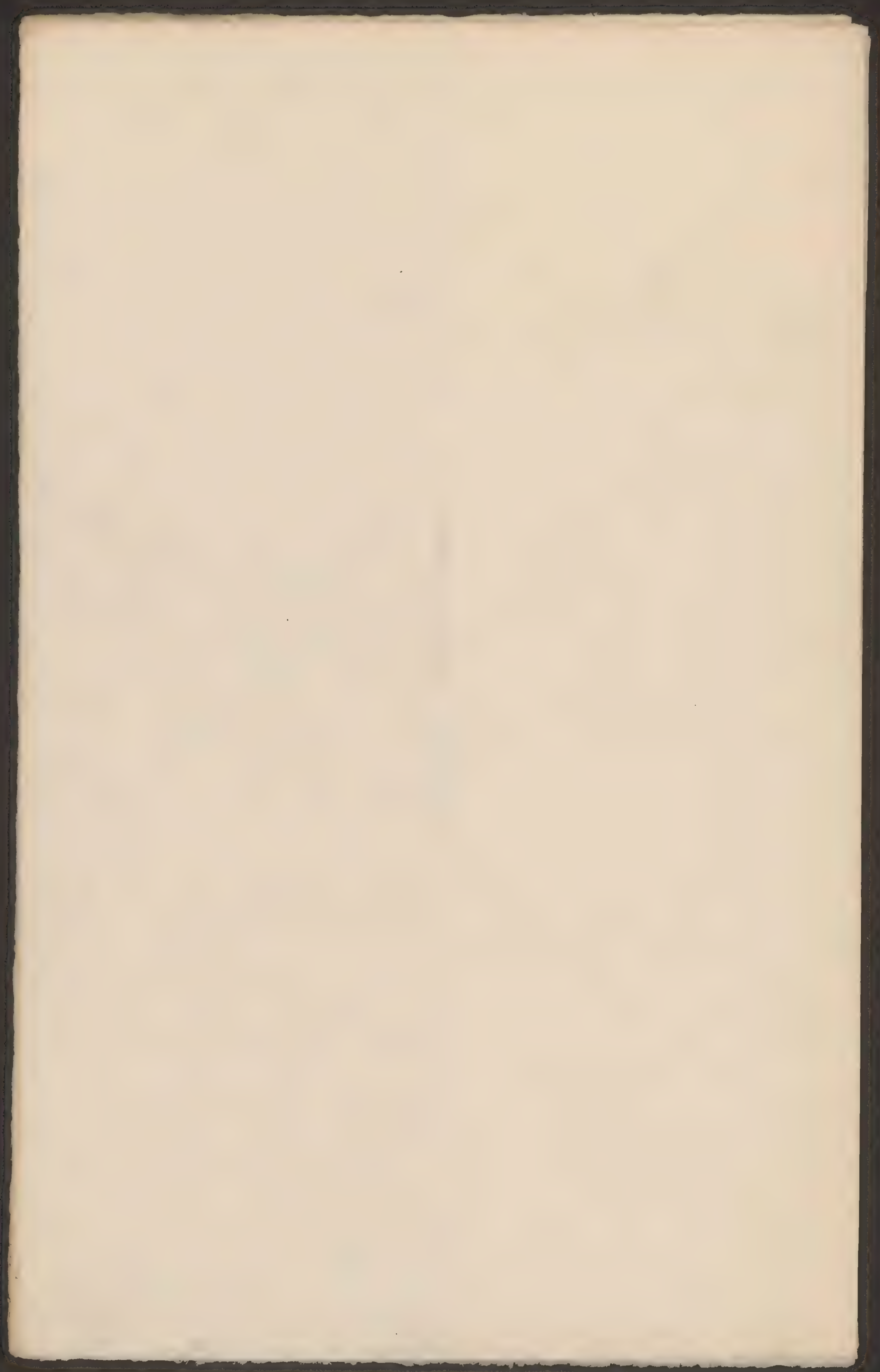
2) Cosimo Brunetti, secretary Villa Igiea III. Campi
Bibliographia Critica III 79, 80.

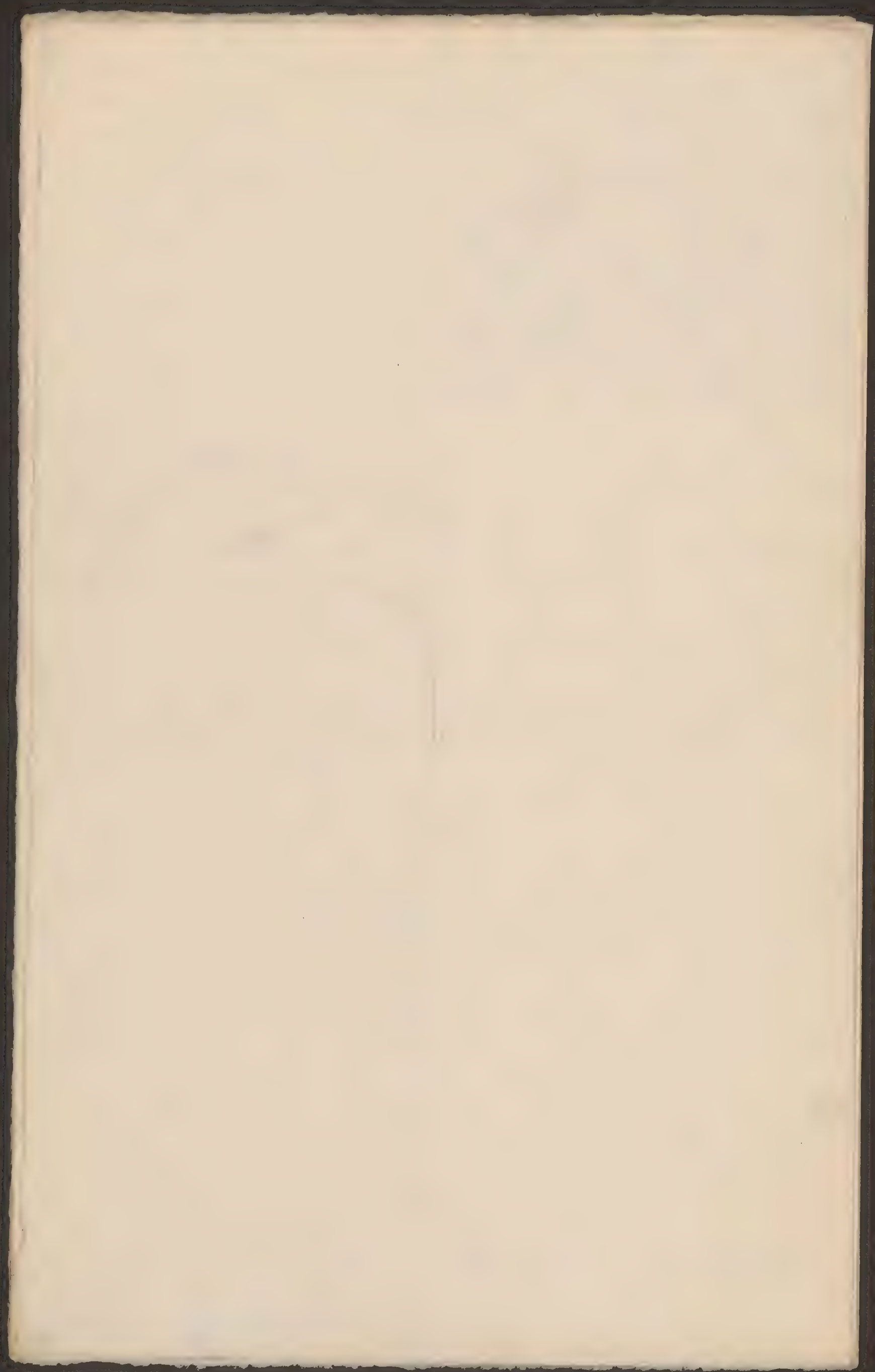
Et devant l'art infini
Dont jamais la loi ne change
La miette de Cellini
Vaut le bloc de Michel Ange.







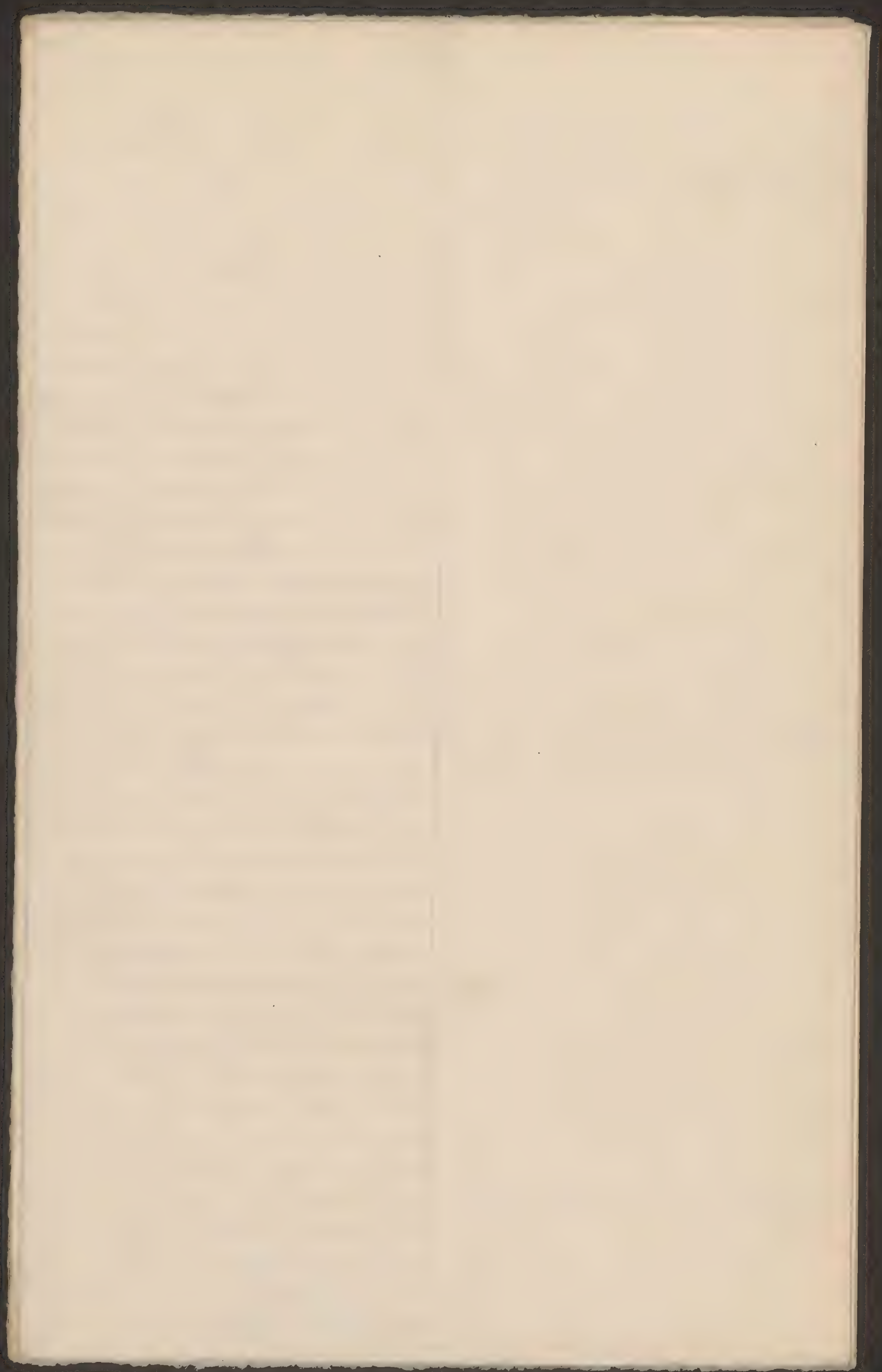




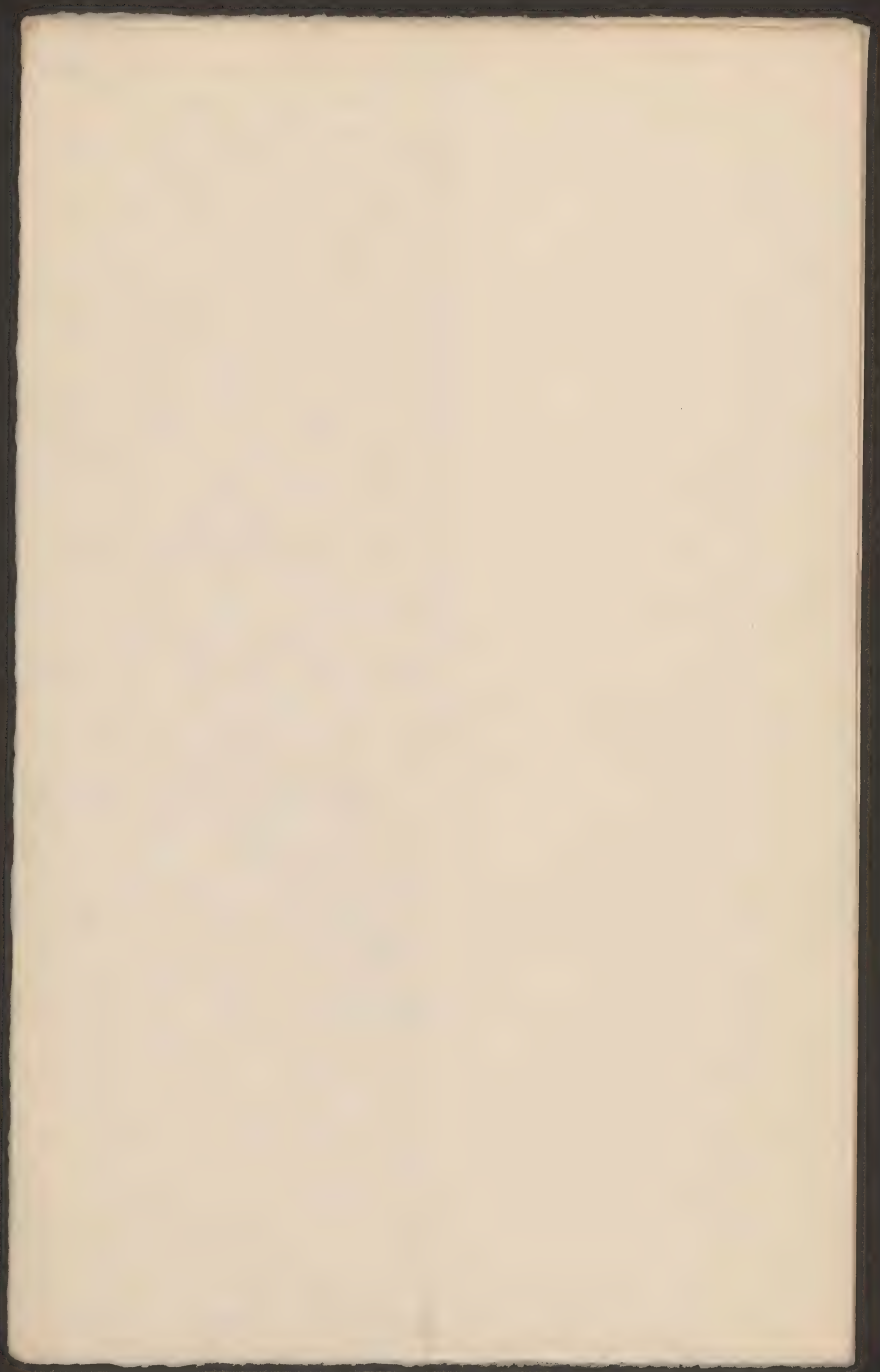
7) Wisam, etc 42.

[illegible]

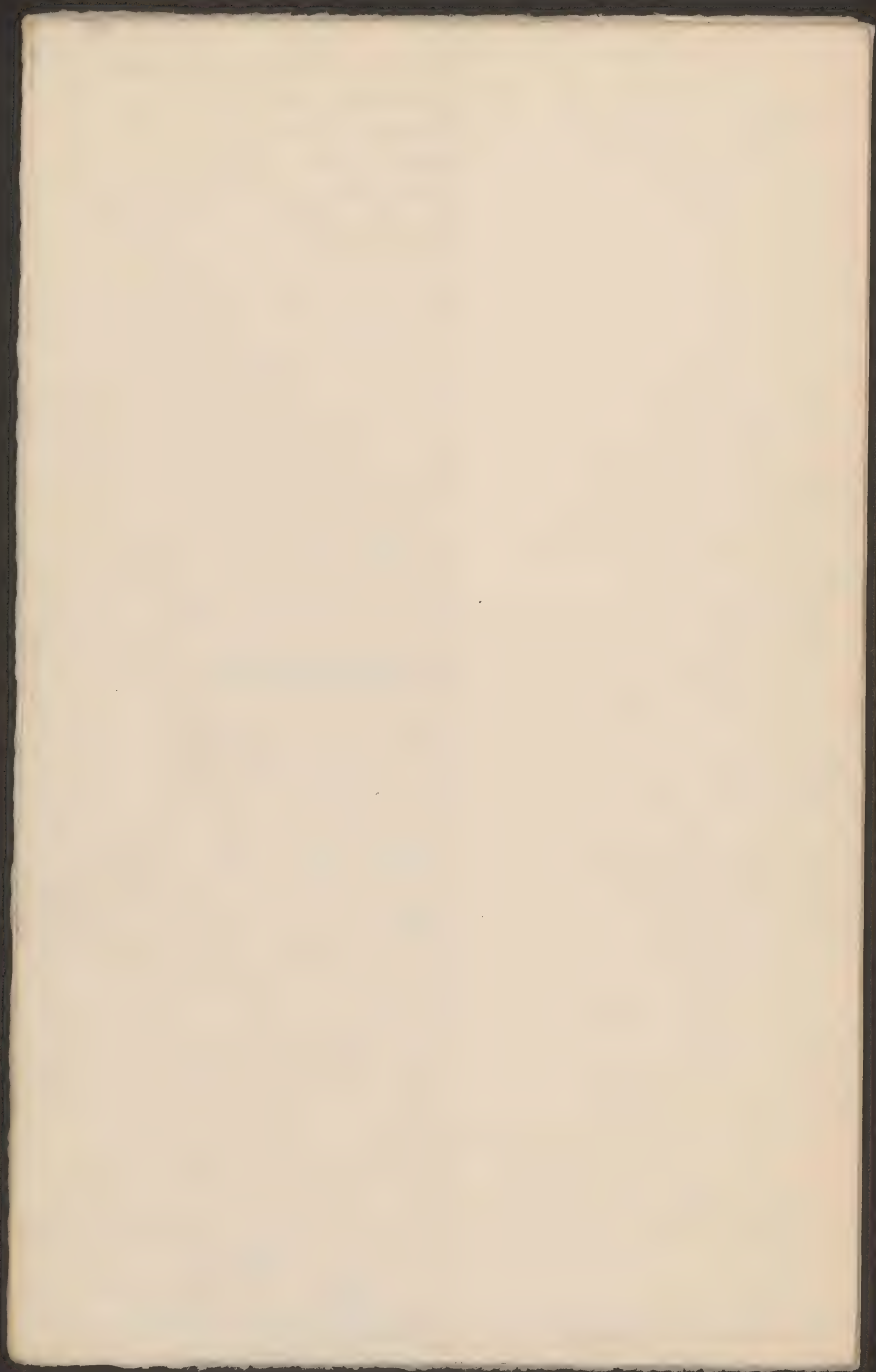
2) Acta Consularia gr. 1678 fol. LXXVI, eng 1263-1272.

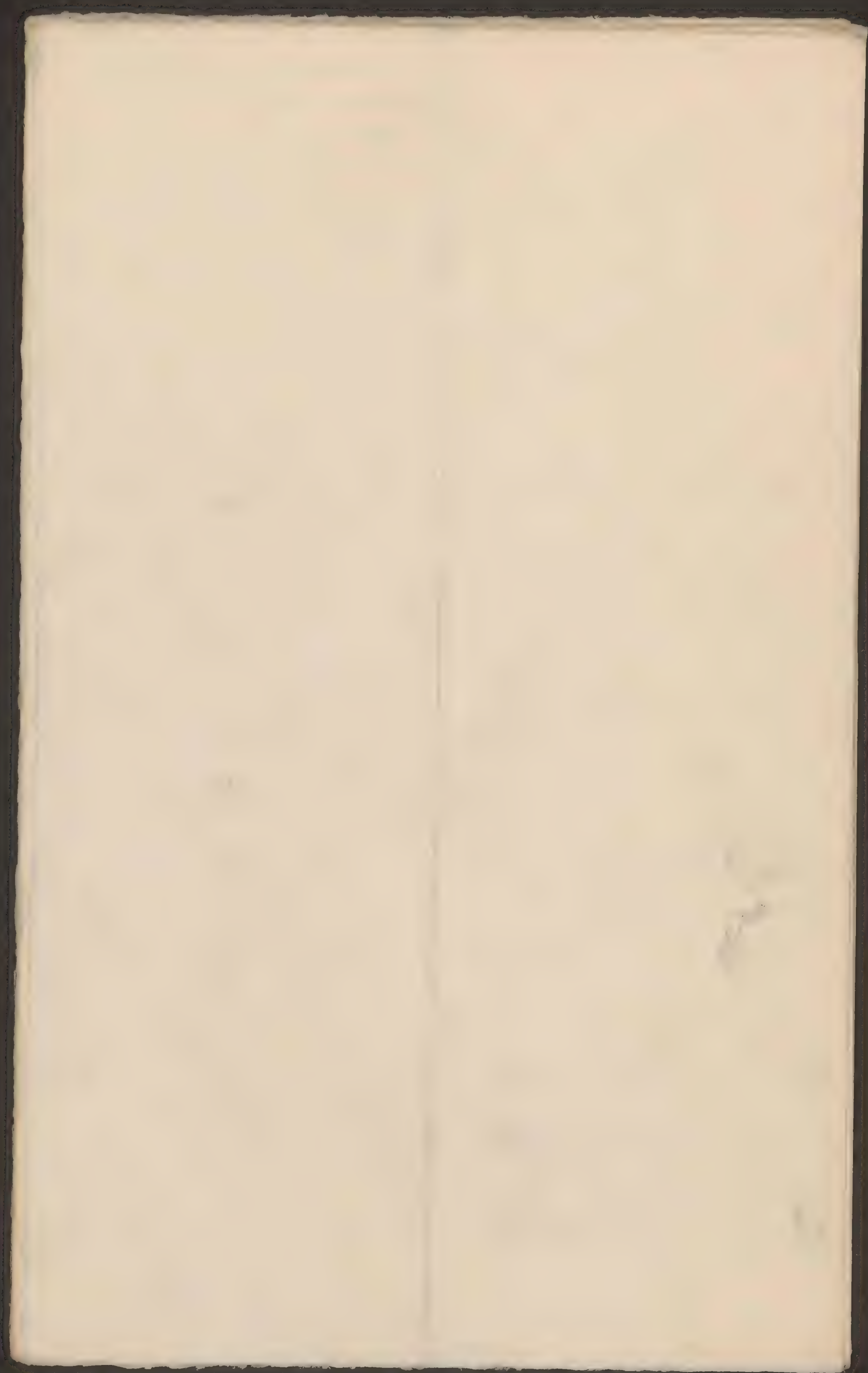


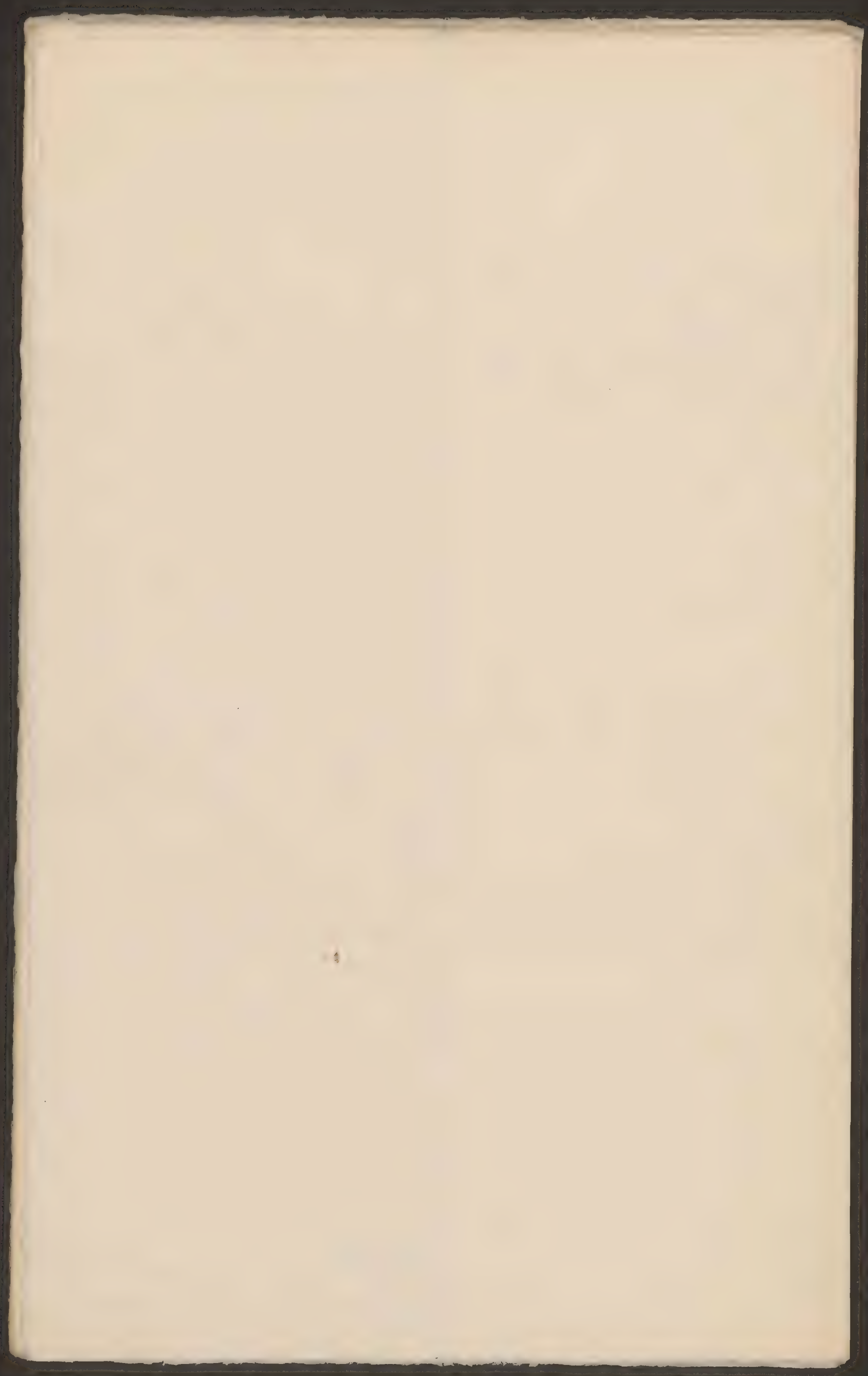
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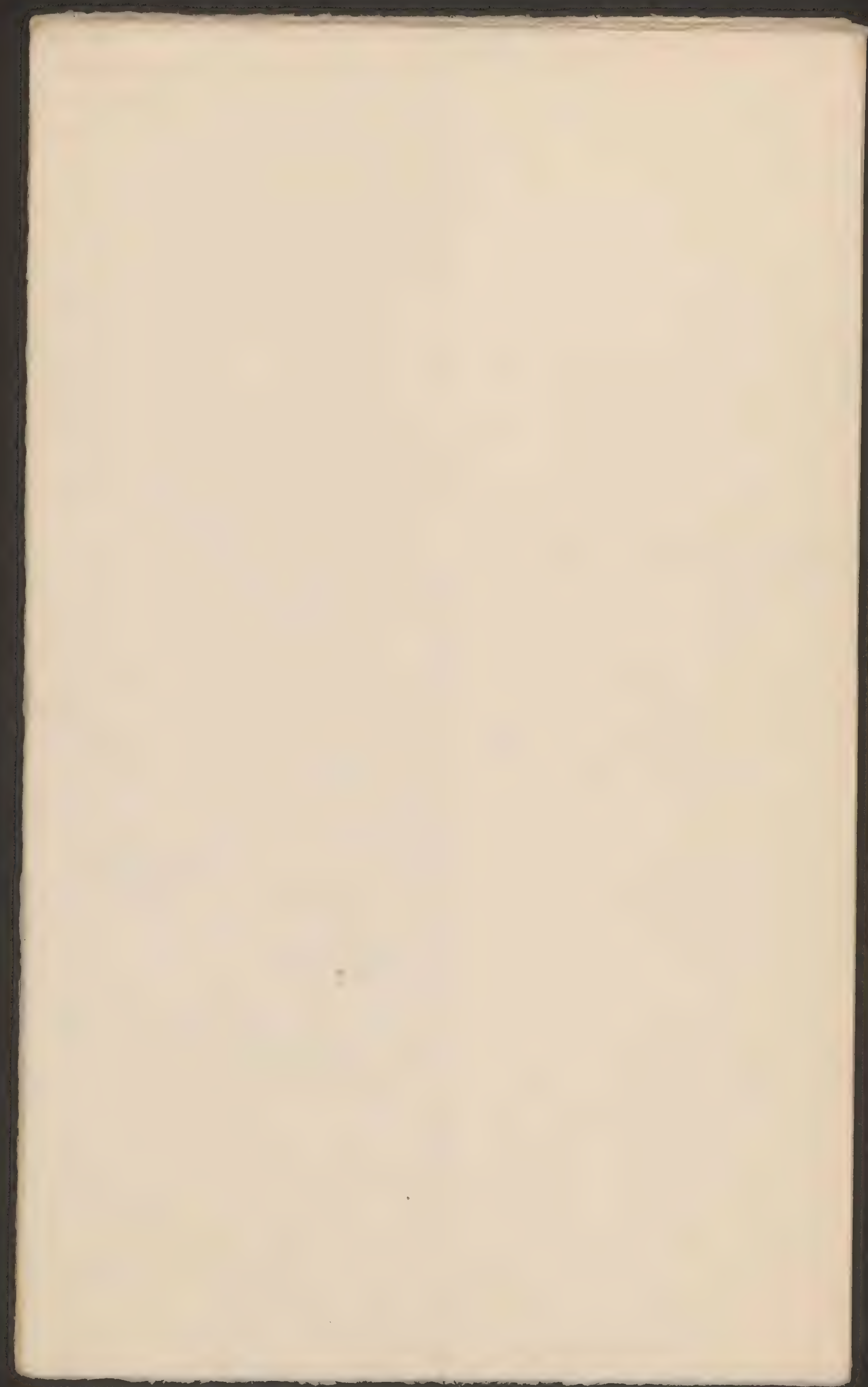


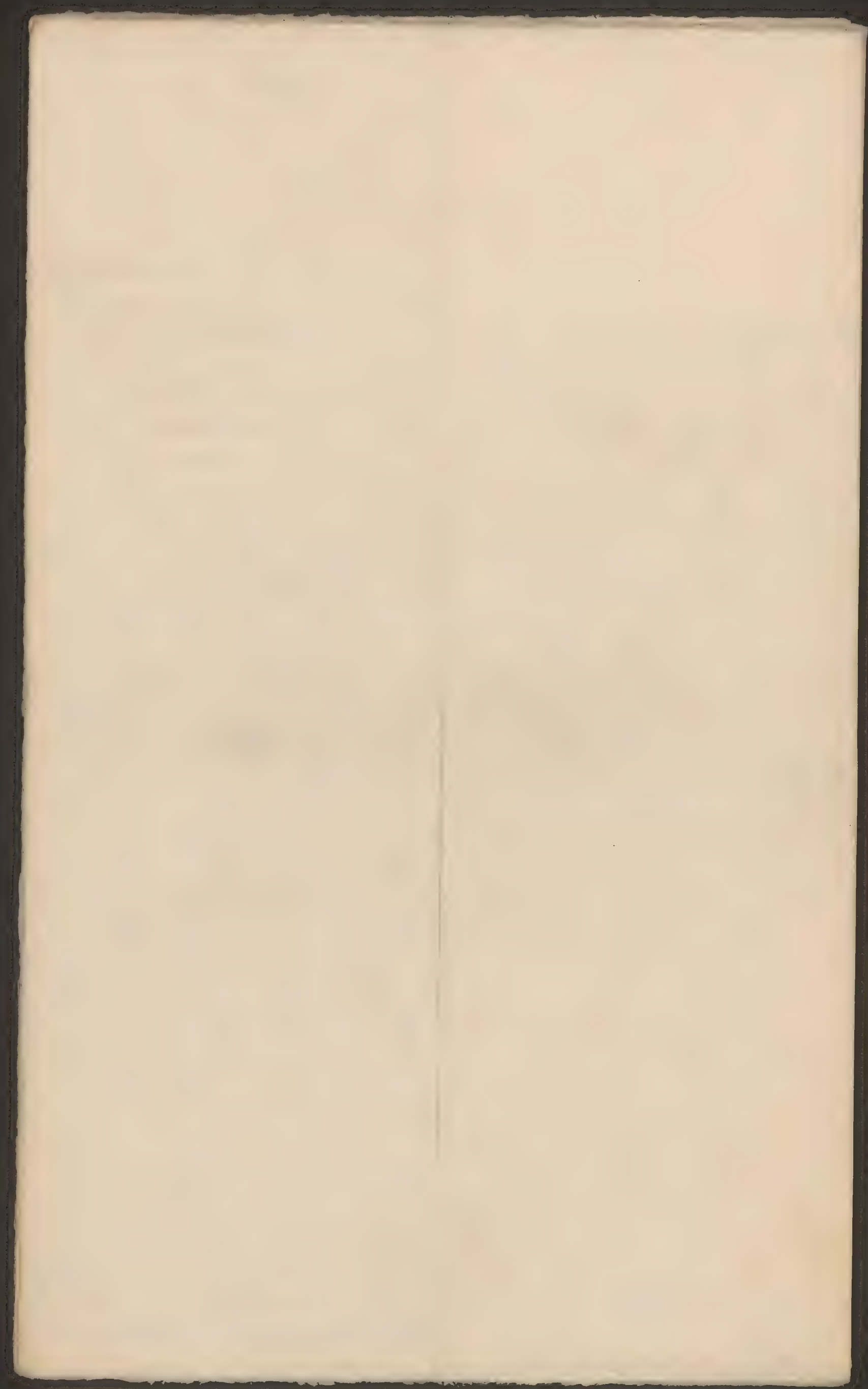
F Jan Tokarski, ~~Władysław~~ Przemyski, Krechmalowicz,
Władysław Przemyski i Jan Skalski,

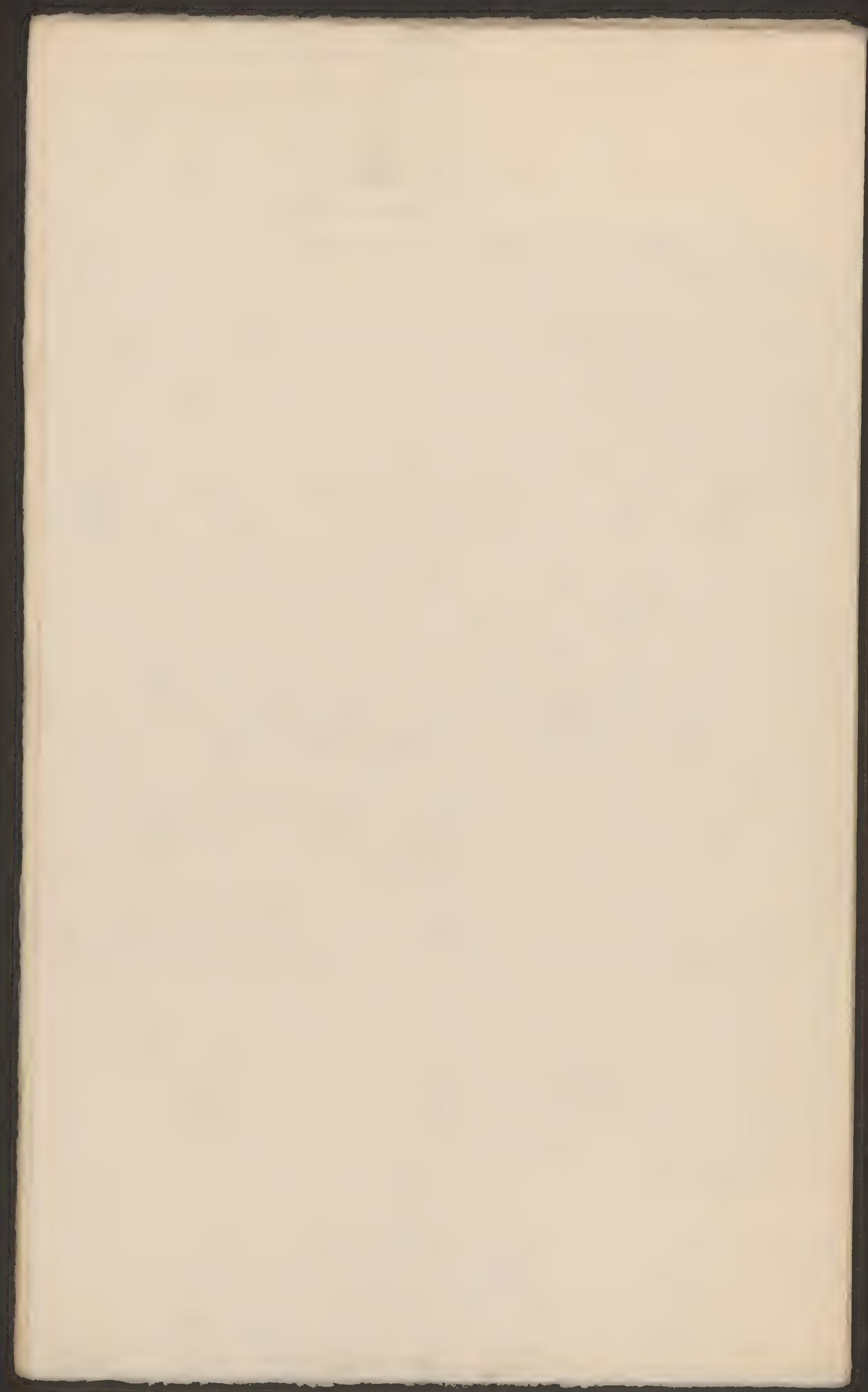






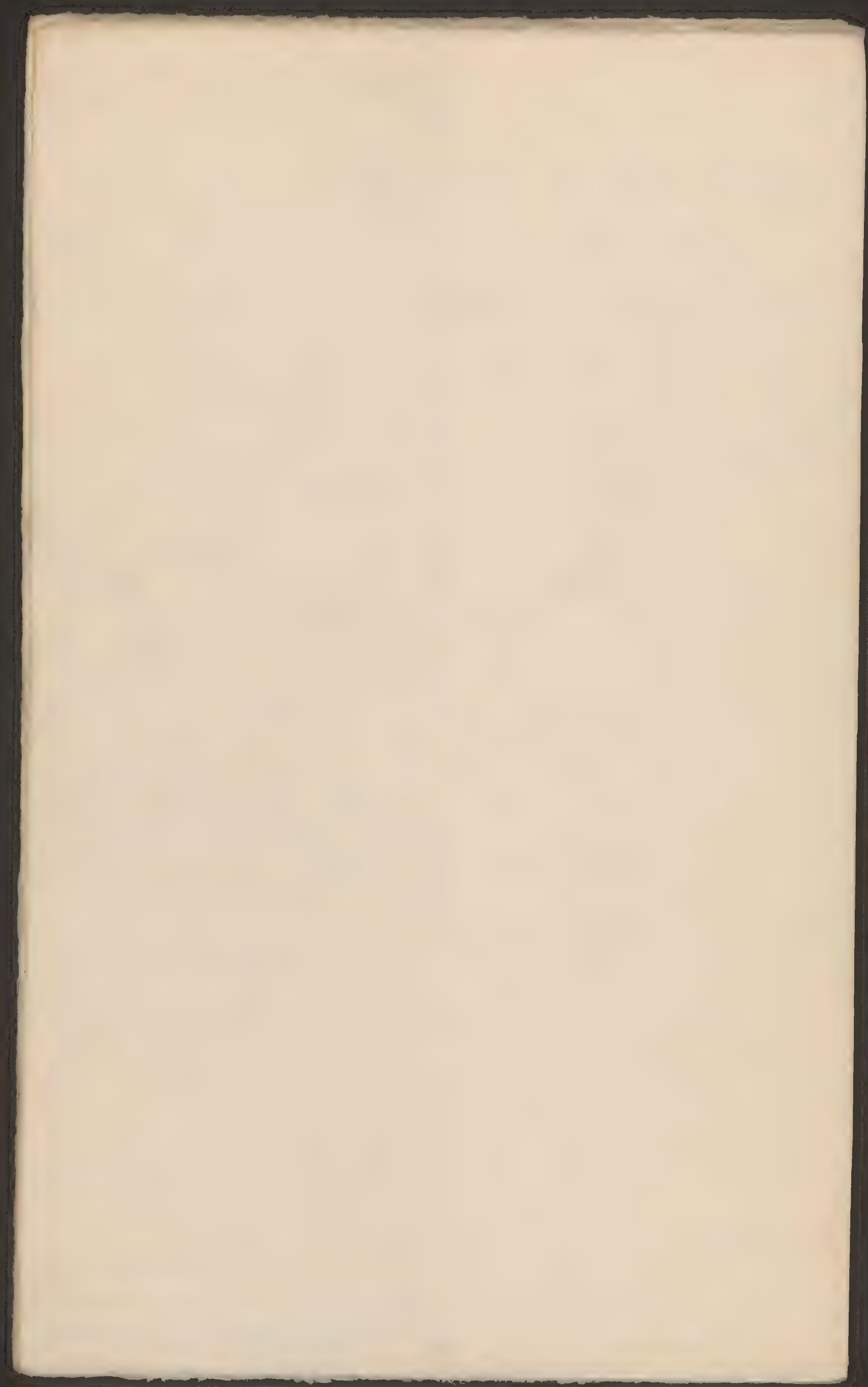


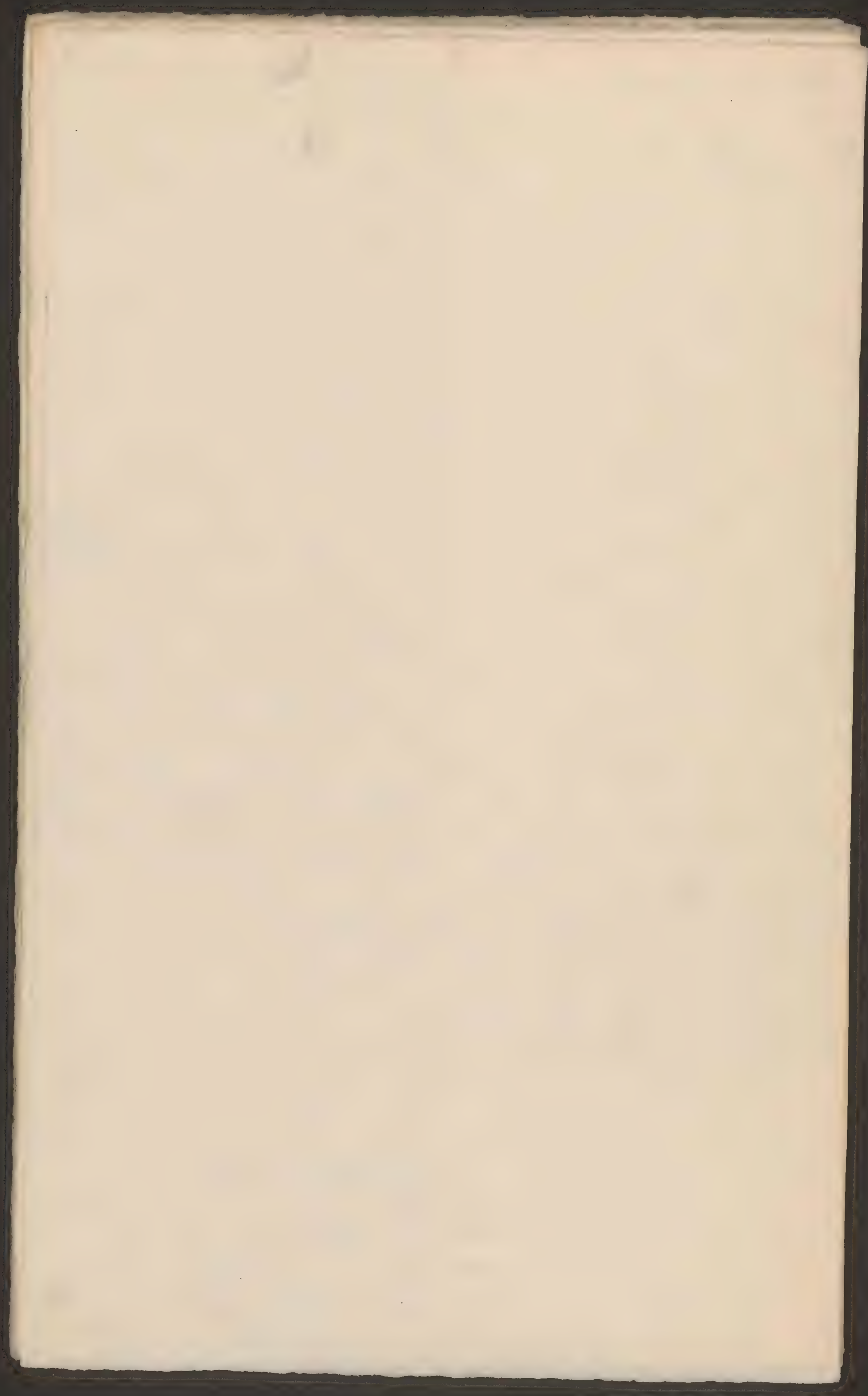


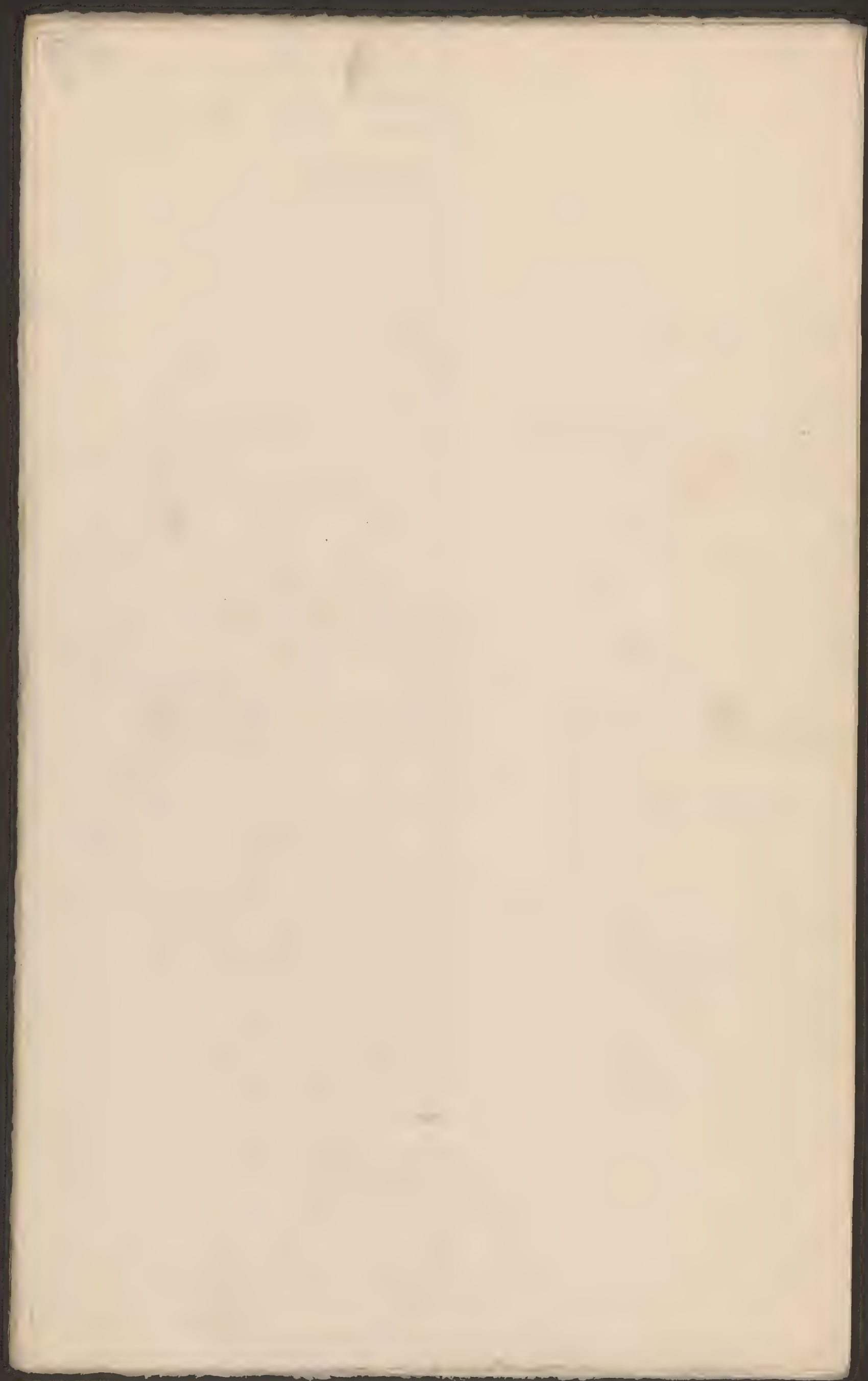


4) Acta Comul. gr. 1683 pag. 914

[illegible]





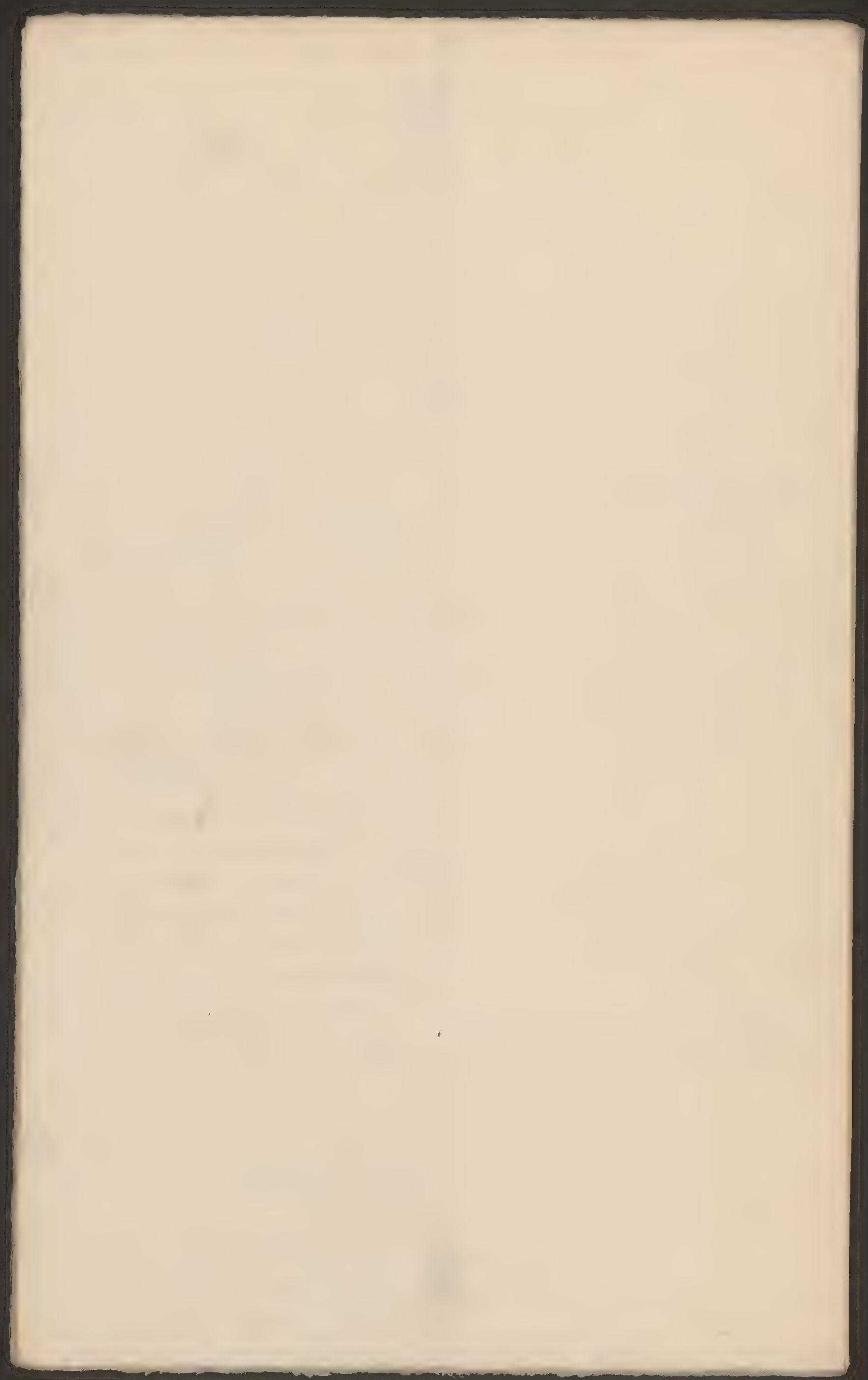


[illegible]



[illegible]





[illegible]



muzykał XVIII wieku. Nowe dzieło gady na Polskę i na Litwę.
r. 1704 Karol XII zdobył miasto, ^{pozdun} ~~zabito~~ (wzięty) mędożyte ^{miem}
bogatych kochanków i innych obywateli. Długo nie było więcej miast
na Litwie, a jego i jego syna i jego syna i jego syna.

Q

